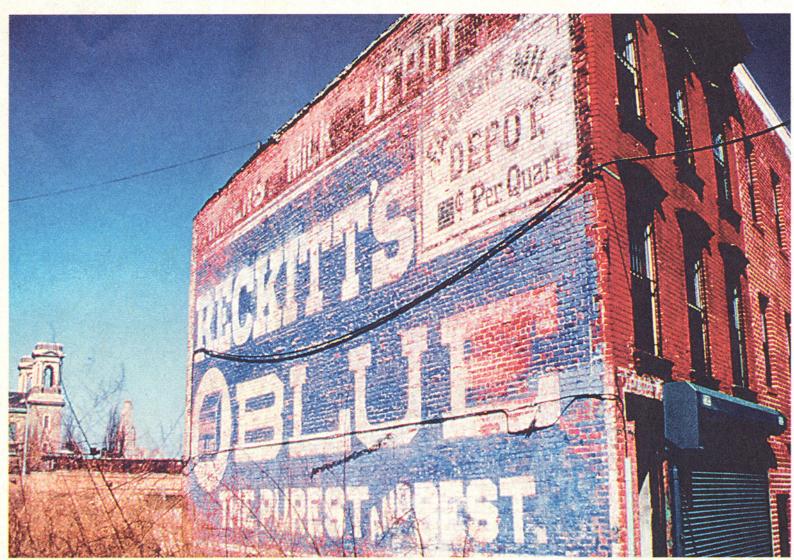
The Metro Section

The New York Times

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THURSDAY, JULY 9, 1998



Photographs by Frank H. Jum

Washington Avenue and Dean Street, Brooklyn

Public Lives

Capturing Painted Relics

On brick buildings around New York, painted ads for vanished products and services preserve an era of elixirs, nostrums and horse-drawn carriages. The photographer sees them as "metaphors for survival," since they have long outlived any commercial usefulness. Page B2.



Jamaica Avenue near Woodhaven Boulevard, Queens



West 148th Street, Manhattan